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PROJECT NO.  
02340/7051

"DOCTOR WHO"

(SERIAL HHH)

by

Malcolm Hulke

'Colony in Space'

EPISODE FOUR

Producer.....BARRY LETTS  
Director.....MICHAEL BRIANT  
P.A.....NICHOLAS JOHN  
A.F.M.....GRAEME HARPER  
Assistant.....PAULINE SILCOCK  
  
Script Editor.....TERRANCE DICKS  
Designer.....TIM GLEESON  
Costumes.....MICHAEL BURDLE  
Make-up.....JAN HARRISON  
Visual Effects.....BERNARD WILKIE  
  
T.M.1.....RALPH WALTON  
T.M.2.....BERNARD FOX  
Sound Supervisor.....DAVID HUGHES  
Crew.....No. 19  
Grams Operator.....GORDON PHILLIFSON  
Floor Assistant.....JOHN TUPNER  
Vision Mixer.....JIM STEPHENS  
Film Editor.....WILLIAM SYMON

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FRIDAY, 19TH MARCH 1971

1130 - 1300	Camera rehearsal (with T/K 37
1300 - 1400	LUNCH from 1130)
1400 - 1900	Camera rehearsal
1900 - 2000	DINNER
2000 - 2030	Lineup
2030 - 2200	RECORD <u>VTC/6HT/63233</u>

(Episode 3)

SATURDAY, 20TH MARCH 1971

1030 - 1300	Camera rehearsal (with T/K 37
1300 - 1400	LUNCH from 1100)
1400 - 1800	Camera rehearsal & T/K 35
1800 - 1900	DINNER from 1430)
1900 - 1930	Lineup
1930 - 2230	RECORD <u>VTC/6HT/63234</u>

(Episode 4)

TX: SATURDAY, 1ST MAY 1971      BBC-1      COLOUR



"DOCTOR WHO" (HHH)

'COLONY IN SPACE'

EPISODE FOUR

CAST LIST

Jo Grant.....KATY MANNING  
Doctor Who.....JON PERTWEE  
Ashe.....JOHN RINGHAM  
Dent.....MORRIS PERRY  
Winton.....NICHOLAS PENNELL  
Morgan.....TONY CAUNTER  
Caldwell.....BERNARD KAY  
Mary Ashe.....HELEN WORTH  
Master.....ROGER DELGADO  
Primitive.....PAT GORMAN  
Alien Priest.....ROY HEYMANN  
Alec Leeson.....JOHN TORDOFF  
The Guardian.....NORMAN ATKYNS  
  
Norton.....ROY SKELTON

EXTRAS

Primitives.....LES CLARK, J. McGRATH,  
DEREK CHAFER, STEWART ANDERSON,  
ALAN PETERS  
Colonists.....CHARLES PICKESS, KEN  
HALLIWELL,  
JOHN CEASAR, BOB BLAINE,  
IAN ELLIOTT  
  
IMC Guards.....BRIAN GILMAR, BRIAN JUSTICE  
MIKE STEPHENS, STEWART  
STEPHENS  
  
Priests.....STANLEY MASON,  
ANTONIA MOSS



(Information in JPS 32000 - 1964 publication)

### Synopsis for 'Colony in Space'

In his laboratory, Doctor Who finally succeeds in making a new dematerialisation circuit for his Tardis. Now at last he hopes to get the Tardis working again. Jo Grant, his assistant, is sceptical. She is inclined to doubt that the Tardis ever worked at all. Nettled, the Doctor takes Jo inside the Tardis for the first time, and fits the new circuit, while Jo is lost in wonder at the fact that the Tardis is bigger inside than on the outside. The Tardis begins to operate, seemingly of its own accord - though as the Doctor surmises it is being operated by remote control by the Time Lords. The Tardis dematerialises before the astonished Brigadier Lethbridge Stewart.

Jo and the Doctor arrive on an alien, though Earth type planet, in the year 3000. There, they encounter the Colonists, a band of hard-working pioneer types who have clubbed together and bought an old space-ship and left an overcrowded Earth in order to start a new life on this alien world. But already the Colonists are in difficulties. For no apparent reason, their crops refuse to grow, and their outlying farms are ravaged by attacks from mysterious giant lizards.

Soon the Doctor and Jo become involved in the struggle between the Colonists and the mineralogists of the Interplanetary Mining Corporation - the IMC - who want to mine the planet for its rich mineral deposits, a process which will leave it gutted and useless for human habitation.

The Doctor finds himself stranded on the planet when his Tardis is stolen by the Primitives, the savage descendants of a now vanished super race whose only trace is a ruined city, near the Colonists settlement.

The Doctor discovers that the giant lizard attacks are being faked by the IMC to frighten off the Colonists. He prepares to present his evidence to the Adjudicator, a top government official from Earth, who has been sent for to resolve the dispute. But when the Adjudicator arrives he proves to be none other than the Doctor's old enemy, the Master.

The Doctor tries to discover the reason for the Master's presence on this particular planet. Eventually he learns that buried beneath the apparently ruined city, is an immensely powerful weapon - the Doomsday Machine, a weapon so powerful that it can blast whole planets from existence. The weapon is maintained by the Alien Priests, a bestial non-human race, whose service of the machine has degenerated into a religious ritual.

The Doctor and Jo struggle to prevent IMC men from driving the Colonists from the Planet and to stop the Master from gaining control of the galaxy, eventually becoming the ruler. They receive unexpected help from the Guardian, a super being, who is the sole survivor of the vanished alien race.

The Doctor helps the Colonists to defeat the IMC men and in a final confrontation convinces the Guardian that the weapon must never be used. The Guardian sets the weapon to self destruction. Jo and the Doctor barely manage to escape with their lives. They merge from the city with the Master only to find themselves prisoners of the IMC men. There is a final struggle in which the Colonists are victorious. The Master makes his escape in the confusion.

cont.....



Back at the Colony, the Doctor is delighted to see his Tardis which has been recovered from the Primitives. The Doctor tells the Colonists that their crops will now grow since it was the radiation from the Domsday Machine that was contaminating the soil of the planet. Jo and the Doctor enter the Tardis and dematerialise, only to find themselves back in the Doctor's laboratory, re-appearing before the Brigadier. To their astonishment, they realise that to him, they have been away a matter of minutes.....)



"DOCTOR WHO" (HHH)

N.B. SHORT LENS  
ON CAMS 1 & 4

'Colony in Space'

EPISODE FOUR

RUNNING ORDER FOR RECORDING

Project No. 02340/7051

PAGE	SCENE/SET	CHARACTERS	DAY/ NIGHT	CAMS/ BOOMS	SHOTS
2	<u>2. INT. PRIMITIVE DWELLING</u>	Doctor Ashe	Day	2G, 4H, B5 3D, A3 (turned round?)	1-6
3	<u>TELECINE 25(ROLL A (1))</u> Model Shot Spaceship in flight				
4	<u>4. INT. IMC COMMUN- ICATIONS ROOM</u>	Dent Caldwell Morgan Winton Colonists	Day	1E, C2, 5B, D3	7-16
P A U S E					
5	<u>TELECINE 26(ROLL A (2))</u> Moving picture of Monster rearing up				
6	<u>5. INT. COLONISTS' DOME (RADIO AREA)</u>	Mary Master(OOV) Ashe	Day	3A, B2, 1A, Master Distort on Boom A	17-22
P A U S E T T E					
9	<u>8. INT. IMC COMMUN- ICATIONS ROOM</u>	Winton	Day	5B, C2	23
9	<u>9. INT. COLONISTS' DOME (MAIN AREA)</u>	Ashe Mary	Day	3A, B2	24
9	<u>10. INT. IMC COMMUN- ICATIONS ROOM</u>	Winton Alec Leeson Morgan Dent Caldwell Colonists	Day	2H, 1E, C2 5B, D3	25-36
B R E A K					



"DOCTOR WHO" (HHH)  
EPISODE FOUR  
RUNNING ORDER FOR RECORDING

PAGE	SCENE/SET	CHARACTERS	DAY/ NIGHT	CAMS/ BOOMS	SHOTS
15	<u>12. INT. COLONISTS'</u> <u>DOME (MAIN AREA)</u>	Master Ashe Mary Dent Caldwell Morgan	Day	3B, C5, B5, 1C, 2C, A2, 4B	37-39
P A U S E T T E					
17	<u>14. INT. COLONISTS'</u> <u>DOME (MAIN AREA)</u>	Ashe Master Winton Dent Caldwell Morgan Norton Colonists	Day	3C, C5, B5, 1C, 2C, 4C	40-49A
P A U S E					
19	<u>25. INT. COLONISTS'</u> <u>DOME (MAIN AREA)</u>	Dent Winton Master Ashe Colonists	Day	3B, C5, B5, 1C, 2C, 4C	50-60
21	<u>25A. INT. COLONISTS'</u> <u>DOME (RADIO SHACK)</u>	Doctor Jo Norton	Day	3A, D4, 1A	61-72
22	<u>25B. INT. COLONISTS'</u> <u>DOME (MAIN AREA)</u>		Day	1C, C5, B5, 2C, 4C	73-78
P A U S E					
23	<u>26. INT. IMC COMMUN-</u> <u>ICATIONS ROOM</u>	Dent Morgan Caldwell Robot	Day	2H, D5, 5B	79-84



"DOCTOR WHO" (HHH)  
EPISODE FOUR  
RUNNING ORDER FOR RECORDING

PAGE	SCENE/SET	CHARACTER	DAY/ NIGHT	BOOMS/ CAMS	SHOTS
24	<u>27. INT. COLONISTS'</u> <u>DOME (MAIN AREA)</u>	Ashe Winton Norton Alec Leeson Colonists Doctor Jo	Day	1A,C5,B5, 4CX	85-91
26	<u>27A. INT. COLONISTS'</u> <u>DOME (RADIO AREA)</u>		Day	3A,D4,1A	92-94
P A U S E					
28	<u>28. INT. IMC COMMUN-</u> <u>ICATIONS ROOM</u>	Dent Morgan Caldwell Winton(OOV)	Day	2H,D5,5E	95-96
29	<u>29. INT. COLONISTS'</u> <u>DOME (RADIO AREA)</u>	Winton Mary Colonists	Day	1A,C5	97
B R E A K					
30	<u>30. INT. COLONISTS'</u> <u>DOME (DINING AREA)</u>	Doctor Jo	Day	D6,3F	98
31	<u>31. INT. COLONISTS'</u> <u>DOME (ASHE'S OFFICE)</u>	Ashe Master	Day	C3,1FX	99
31	<u>32. INT. COLONISTS'</u> <u>DOME (DINING AREA)</u>	Master(OOV) Ashe (OOV) Jo Doctor	Day	D6,3F	100
32	<u>33. INT. COLONISTS'</u> <u>DOME (ASHE'S OFFICE)</u>	Master Ashe	Day	C3,1FX	101
32	<u>34. INT. COLONISTS'</u> <u>DOME (MAIN AREA)</u>	Winton Alec Leeson Colonists Norton Dent	Day	5E,B5	102
	P A U S E				



"DOCTOR WHO" (HHH)  
 EPISODE FOUR  
 RUNNING ORDER FOR RECORDING

PAGE	SCENE/SET	CHARACTER	DAY/ NIGHT	BOOMS/ CAMS	SHOTS
33	<u>35. INT. COLONISTS' DOME (POWER AREA)</u>	Morgan Caldwell	Day	2A, 4C A3	103-104
P A U S E					
34	<u>36. INT. COLONISTS' DOME (MAIN AREA)</u>	IMC Guards Doctor Jo Master	Day	3F, 1FX C4, 5E, 2C, 4C & 2 slung	105-122
B R E A K					
37	<u>6. INT. PRIMITIVE CITY (CORRIDOR)</u>	Jo Primitives	Day	5G, B7, 4H	123-225
38	<u>7. INT. PRIMITIVE CITY (ROOM)</u>	Jo Primitives Alien Priest	Day	1G, B7, 2J	126-129
P A U S E					
39	<u>13. INT. PRIMITIVE CITY (ROOM)</u>	Jo Doctor Primitives Alien Priest	Day	1G, 2K, B7, 4J	130- 144
P A U S E T T E					
47	<u>17. INT. PRIMITIVE CITY (ROOM)</u>	Jo Doctor Primitive	Day	1G, 2K, B7 4J	145-154
49	<u>18. INT. PRIMITIVE CITY. CORRIDORS</u>	Doctor Jo Alien Priests Primitives	Day	5H, 4H, C6 & slung	155- 158
51	<u>19. INT. PRIMITIVE CITY (ROOM)</u>	Priests Primitives	Day	1G, B7, 2J	159- 161
B R E A K					



"DOCTOR WHO" (HHH)  
EPISODE FOUR  
RUNNING ORDER FOR RECORDING

PAGE	SCENE/SET	CHARACTER	DAY/ NIGHT	CAMS/ BOOMS	SHOTS
51	<u>20. INT. PRIMITIVE CITY. CORRIDOR 'B'</u>	Doctor Jo Primitive P A U S E	Day	3G & Slung	162
52	<u>21. INT. PRIMITIVE CITY. CORRIDOR 'C'</u>	Doctor Jo Primitives Priests	Day	5G, 2J, C6	163-164
P A U S E					
53	<u>22. INT. PRIMITIVE CITY (DOMSDAY ROOM)</u>	Doctor Jo Primitives Priests Guardian	Day	2L, D7, 4L, 3H	165-181

ROLL B

1	<u>TELECINE 24 (1)</u> Opening Titles			Caption Scanner	
	<u>TELECINE 24 (CONTD.)</u> Ext. Entrance to Primitive City. Jo is dragged into city by Primitives		Day		
14	<u>TELECINE 26A (2)</u> Ext. Entrance to Primitive City. Dr. and Primitives enter.		Day		
57	<u>TELECINE 26B (3)</u> Ext. Entrance to Primitive City. Dr. & Jo exit		Day		
58	<u>TELECINE 27 (4)</u> Closing Titles			Caption Scanner	



"DOCTOR WHO - COLONY IN SPACE"

by

Malcolm Hulke

EPISODE FOUR

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TELECINE 24: (ROLL 'B' (1)

(Dur: 35")

Opening Titles

Opening  
Titles:

- (1) Colony in Space
- (2) by MALCOLM HULKE
- (3) Episode Four

SOF  
Opening  
Sig. Tune

---

TELECINE 24 (CONTD.)

(Dur: 38")

SOF

Entrance to Primitive  
City.

Primitives are bringing  
along Jo who is struggling.  
One of the Primitives goes  
up to the rocks and a  
door opens revealing  
the entrance to the city.  
The primitives drag Jo  
through.

END TELECINE 24

---



2G, 4H, B5, 3D, A3 (turned round)

1. 3 D 2. INT. PRIMITIVE DWELLING. DAY.  
MC2S DR./  
ASHE

(ASHE AND DOCTOR WHO  
AS WE LEFT THEM IN  
EPISODE THREE)

Let DR. go.

HOLD ASHE

DOCTOR WHO: My dear Ashe, if Jo's  
been taken, I'm going after her!

(HE MOVES TO GO)

ASHE: And get yourself killed or  
captured, too?

2. 4 H  
MCU DR.

DOCTOR WHO: What else can I do?

You may be able to  
ASHE: Buy her back.

2A. 3 D  
CU ASHE

DOCTOR WHO: What?

time  
ASHE: From time to/ they capture With  
someone, and trade then for food./luck  
they'll come along soon  
enough and offer her back.

3. 4 H  
CU DR.

DOCTOR WHO: I can't just sit and  
wait. Anyway, I've no food to offer  
then.

ASHE: Don't worry, we've got food.

4. 3 D  
CU ASHE

DOCTOR WHO: You're running short.

All right  
ASHE: (IGNORING THIS) If you're  
determined to go, alone, tell them I'll pay  
the ransom. I think they trust me.

5. 4 H  
MS DR.

DOCTOR WHO: Thank you.



(on 4, shot 5)

- 3 -

PAN DR.  
& ASHE L.  
to window

(HE STOPS SHORT  
BECAUSE OF THE  
SUDDEN THUNDER  
OF A SPACE-SHIP  
IN FLIGHT.

GRAMS  
Roar  
of  
Rocket

6. 2 G

M2S ASHE/  
DR.

(BOTH DOCTOR WHO  
AND ASHE AUTOMATICALLY  
GO TO WHAT REMAINS  
OF A WINDOW AND  
LOOK OUT AND UP)

ASHE: It must be the Adjudicator.

TELECINE 25 (ROLL 'A' (1))  
(Dur: 28")

SOF

Model shot

Their POV of a space  
ship in flight,  
looking up, against  
a background of sky.  
It is travelling  
across the sky  
as though making  
to land.

END TELECINE 25

7. 5 B

CRABBED L.  
CU DENT



(on 5, shot 7)

1E, C2, 5B, D3

4. INT. INC COMMUNICATIONS ROOM. DAY.

(DEN, CALDWELL AND  
MORGAN ARE TIED UP.

GRAMS  
IMC  
Hum

WINTON AND THE OTHER  
COLONISTS ARE  
SEARCHING THE PLACE.  
WINTON IS JEMMYING  
OPEN A  
LOCKER)

DEN: You're simply making things  
worse for yourselves.

8. 1 E  
DEEP GROUP  
SHOT WINTON WINTON: You think so?  
MS f/g

CALD./DENT/  
MORGAN  
b/g R.

DEN: You heard that ship land.  
What sort of impression will this  
make on the Adjudicator.

(WINTON FINALLY  
MANAGES TO BREAK  
OPEN THE LOCKER,  
DAMAGING THE DOOR)

9. 5 B  
MS WINTON

WINTON: (TO DEN) What's this?

DEN: It's a very delicate piece of  
equipment. Leave it alone. (cont ...)

(1 next)



(on 5, shot 9)

WINTON STARTS TO  
INSPECT THIS PIECE  
OF EQUIPMENT. HE  
REMOVES A CAP,  
REVEALING A LENS)

10. 1 E WINTON: (cont) It's some kind of a  
projector ... /  
M2S  
CALD/  
DENT

DENE It's part of Caldwell's survey  
equipment. (TO CALDWELL) Isn't it?

(CALDWELL IS FORCED  
INTO BACKING UP  
DEN'S LIE)

11. 5 B CALDWELL: Yes, that's right. /  
MCU WINTON  
(incl. WINTON: So why lock it away ...  
Projec-  
tor)

(WINTON HAPPENS TO  
PRESS THE RIGHT  
CONTROL. THE  
PROJECTOR COMES  
TO LIFE, AND IMMEDIATELY  
PROJECTS ONTO THE WALL:

P A U S E FOR FILM

12. 1 E  
LS R. wall excluding artists

TELECINE 26: (ROLL 'A' (2)

(Dur: 1' 35½")

INSERT

A moving picture of a Monster  
rearing up threateningly,  
together with a sound track  
of appropriate roars.

END TELECINE 26

S/I  
TELECINE

13. 5 B  
A/B ALL THE COLONISTS  
TURN AND STARE.

WINTON TURNS OFF THE  
PROJECTOR)

Just an optical illusion.

14. 1 E  
M2S  
CALD./- 5 -  
DENT

(5 next)



DW

- 6 -

(on 1, shot 14)

CALDWELL: They were only supposed to frighten you away. (TO DEN AND MORGAN) There was no reason for anyone to be killed!

DENT: Shut up, Caldwell.

15. 5 B  
MS WINTON

As he turns  
his face  
framed between  
2 claws

(WINTON HAS GONE  
BACK TO SEARCHING  
THE CONCEALED  
LOCKER. HE LIFTS  
OUT TWO SETS OF  
CLAWS, AS LAST SEEN  
ATTACHED TO THE  
ROBOT'S ARMS. HE  
HOLDS THEM UP)

/1 TO A FAST

WINTON: Well, Captain Dent How is this  
going to look to the  
Adjudicator?

16. 1 E  
CU DENT

17. 3 A  
MS MARY  
(RADIO  
R. frame)

3A,B2,1A

5. INT. COLONISTS' DOME. (RADIO AREA) DAY.

(MARY IS OPERATING  
THE RADIO, TALKING  
WITH THE 'ADJUDICATOR'.  
THIS IS, OF COURSE,  
THE MASTER, ALTHOUGH  
THIS FACT WILL NOT BE  
REVEALED TO THE  
AUDIENCE UNTIL LATER  
IN THE SCRIPT.

MARY IS OBVIOUSLY  
VERY IMPRESSED WITH  
THE IMPORTANCE OF THE  
ADJUDICATOR, AND  
TREATS HIM WITH  
GREAT RESPECT)

MASTER  
DISTORT  
BOOM A

(1 next)

- 6 -



(on 3, shot 17)

Let ASHE  
in R.  
fav. M2S  
MARY/  
ASHE

MASTER: (FILTER) Are both parties  
to the dispute assembled?

MARY: (INTO MIKE) Well, not exactly,  
sir.

MASTER: (FILTER) Surely you were  
advised of my arrival?

(ASHE HAS ENTERED  
DURING THE LAST  
LINE.)

MARY TURNS TO HIM,  
AGITATED, COVERING  
THE MIKE WITH HER  
HAND)

MARY: It's the Adjudicator, calling  
from his ship.

MASTER: (FILTER) Will you please  
answer my question.

18. 1 A (ASHE TAKES THE /  
MCU ASHE MICROPHONE FROM  
MARY)

SLOW PUSH  
IN to  
CU  
(COUNT  
OF 5)

ASHE: (INTO MIKE) This is Robert Ashe,  
sir. I am the leader of the  
colonists.

Ah good.

MASTER: (FILTER)/ I require both  
parties to the dispute assembled as  
quickly as possible.

ASHE: (INTO MIKE) Things have become  
rather confused, sir - the situation  
...

MASTER: (FILTER) I have no wish to  
discuss the dispute before the  
enquiry begins. Kindly inform me as  
soon as you're all together.

19. 3 A /  
C2S  
ASHE/  
MARY

(1 next)



DW

(on 3, shot 19)

- 8 -

(THERE IS A HIGH  
PITCHED BUZZ FROM  
THE LOUDSPEAKER:

THE MASTER HAS CUT  
OFF.

MARY TURNS OFF THE  
BUZZ)

ASHE: I'd better get Winton to  
bring those IMC men over here.  
This is going to look all very bad  
to the Adjudicator.

20.    1    A    MARY: Why? /  
         CU ASHE

ASHE: We've become the aggressors  
now. It may prejudice our case.

21.    3    A    \_\_\_\_\_ /  
         MCU MARY

MARY CHECKS HIM)

MARY: Did you find Jo?

22.    1    A    ASHE: We found where they'd been  
         CU ASHE    keeping her. / It looks as though the  
                         Primitives have taken her.

---

/1 TO E/

P A U S E T T E

---

(5 next)

- 8 -



5B, C2

23. 5 B 8. INT. IMC COMMUNICATIONS ROOM. DAY.  
MS WINTON

CALDWELL/  
DENT/MORGAN  
L. b/g

(AS BEFORE, BUT WINTON  
AT THE CONSOLE  
MICROPHONE)

WINTON: (INTO MIKE) What's the  
point in bringing over the  
prisoners? I'll bring the evidence  
- that should be enough for the  
Adjudicator.

24. 3 A  
C2S  
ASHE/  
MARY

3A, B2

9. INT. COLONISTS' DOME (MAIN AREA). DAY.

(ASHE AT THE RADIO,  
MARY WATCHING)

ASHE: (INTO MIKE) The  
Adjudicator insists that both  
parties be brought together.  
We've got to do things legally,  
Winton.

25. 5 B  
A/B

2H, 1E, C2, 5B, D3

10. INT. IMC COMMUNICATIONS ROOM. DAY.

(AS BEFORE)

DOOR OPENS  
& CLOSES

GRAMS  
Door



(on 5, shot 25)

WINTON: (INTO MIKE, GRUDGINGLY) All right. We'll be there in a few minutes. (TO A COLONIST) Untie them.

(THE COLONIST STARTS  
TO UNTIE MORGAN FIRST.)

26. 2 H  
LS ALEC  
Metal claws  
f/g

ALEC LEESON ENTERS)

HOLD him  
to f/g

ALEC: (ENTERING) All the guards have been disarmed and locked in their quarters ...

(HE SEES THE METAL  
CLAWS)

27. 1 E  
MCU WINTON

What are those things?

WINTON: They used them to fake the attacks. They're the evidence we need. /

28. 5 B  
MCU ALEC

ALEC: (INDICATING MORGAN) Why's he being untied?

29. 1 E  
3S MORGAN/  
COLONIST/  
WINTON

WINTON: We're handing these three over to the Adjudicator. . . .

30. 5 B  
MS ALEC

(BUT ALEC ISN'T  
LISTENING. HE AIMS  
HIS GUN AT MORGAN)

PAN him R.  
to 3S  
ALEC/MORGAN/  
WINTON

(2 next)



ALEC: I don't think we'll  
bother/<sup>With</sup>the adjudicator.  
The name's Leeson. The man you  
murdered was my brother.

31. 2 H  
MCU WINTON

WINTON: Alec.

32. 1 E  
(CRABBED R.)  
MCU MORGAN

MORGAN: Captain Dent's the  
killer, not me. He killed the  
colonists.

32A. 5 B  
M4S ALEC/  
DENT/MORGAN/  
WINTON



(on 5, shot 32A)

DENT: Shut up, Morgan.Let ALEC  
go.HOLD 3S  
WINTON/  
DENT/  
MORGANMORGAN: (CONTINUING) I can give  
you all the proof you need.  
(INDICATING DENT) He murdered  
the Leesons(ALEC HESITATES,  
SHIFTS HIS GUN  
FROM MORGAN TO DENT.)IN THIS MOMENT, WINTON  
TAKES HIS CHANCE,  
GRABS THE GUN FROM  
ALEC.WINTON TRAINS THE GUN  
ON MORGAN)WINTON: Take it easy Alec  
(TO MORGAN) / All right,  
let's see your evidence.MORGAN: There's a concealed  
compartment in the control console.HOLD MORGAN  
to R. f/gWINTON L.  
b/g( HE DOESN'T MOVE  
YET, STILL THREATENED  
BY WINTON'S GUN.WINTON INDICATES WITH  
THE GUN)WINTON: Well. Open it.(MORGAN CROSSES TO  
THE CONTROL CONSOLE,  
FOLLOWED BY WINTON)

33.

2

H

MC2S  
CALD./  
DENTCALDWELL: Is she telling the truth,  
Dent? How many other killings have  
there been?

34.

5

B

DEEP 3S  
WINTON/  
DENT/  
MORGAN f/gDENT: I thought you didn't want to  
know about that sort of thing. /  
(TO MORGAN, THREATENINGLY)  
Morgan! (cont ...)



(BUT MORGAN IGNORES  
DENT, AND OPENS THE  
SECRET COMPARTMENT,  
AND PUTS HIS HAND IN  
TO GET SOMETHING)

DENT: (cont) (SHOUTING) I'm warning  
you, Morgan!

(WINTON SWINGS ROUND  
THE GUN ON DENT)

WINTON: You keep quiet!

HOLD MORGAN  
to DENT

(WITH WINTON TURNED  
AWAY FOR A MOMENT,  
MORGAN DRAWS FROM  
THE COMPARTMENT A  
ROCKET PISTOL  
AND PRESSES IT INTO  
THE BACK OF WINTON'S  
NECK. HIS GUN IS  
AT THE MOMENT POINTED  
AWAY FROM HIM) /

35. 1 E  
C2S WINTON/  
MORGAN

MORGAN: Drop your guns. Or  
he's dead.

(WINTON DROPS THE  
GUN) /

36. 2 H  
MS DENT

DENT:  
Right. Now You'll release  
my security guards ...

36A. 1 E  
CU WINTON

---

B R E A K

---



TELECINE 26A (ROLL 'B' (2))

SOF

(Dur: 1' 00")

Ext. Entrance to  
Primitive City.

The DOCTOR comes along  
looking at tracks.  
He comes up to the door  
of the Primitive City  
and tries to open it.

Suddenly he turns  
and is faced by 5  
Primitives.

DOCTOR: I have come to bring  
back the girl. Ashe will  
come and bring you food if you  
return her.

The Primitives continue  
staring at the Doctor.

DOCTOR: I know you can understand  
me. You can read my mind. I  
have come to buy back the girl.

One of the Primitives steps  
forward and goes to the  
door. It opens.

DOCTOR: Thank you.

The DOCTOR goes inside  
followed by the Primitives  
and the door closes.

END TELECINE 26A



3B, C5, B5, 1C, 2C, A2, 4B

37.    4    B            12.    INT.    COLONISTS' DOME.    (MAIN AREA).  
          CS Master's    DAY.  
          feet.

PAN them L.  
 & CRAB R. to  
 M3S MARY/  
 MASTER/  
 ASHE

(Do not see  
 Master's  
 face)

(CLOSE ON THE LEGS  
 OF THE "ADJUDICATOR"  
 AS HE ENTERS FROM  
 OUTSIDE, AND WALKS  
 FORWARD.

CUT TO THE "ADJUDICATOR'S"  
 P.O.V. AS HE ADVANCES  
 ON ASHE AND MARY, WHO  
 ARE WAITING TO GREET  
 HIM)

ASHE PUTS HIS HAND  
 FORWARD TO SHAKE HANDS)

ASHE:    A great honour to meet you,  
 Adjudicator. My name is Robert  
 Ashe.    My daughter Mary.

ASHE:    We've done the best we  
 can.

(ASHE INDICATES.

WE GO WITH THE  
 "ADJUDICATOR'S"  
 P.O.V. TO PAN ROUND  
 AND LOOK AT A LONG  
 TABLE WITH CHAIRS  
 ARRANGED FOR A  
 TRIBUNAL. THERE IS  
 A PARTICULARLY BIG  
 CHAIR, OBVIOUSLY  
 INTENDED FOR THE  
 ADJUDICATOR. PAN  
 BACK TO ASHE AND  
 MARY)



ASHE: They'll be arriving shortly. Everything's prepared for you.

LET MASTER  
GO

TRACK IN  
to M2S  
MARY/ASHE

(WE CUT TO THE  
"ADJUDICATOR'S"  
LEGS AS HE MOVES  
TOWARDS THE CHAIR  
INTENDED FOR HIM.

CUT TO ASHE AND  
MARY)

ASHE: (QUIETLY) Get on the radio - find out why they aren't here.

Let them  
go

MARY: All right - have you told him the IMC people are prisoners?

38. 3 B ASHE: Not yet but I'll see what I can do. /  
LS ASHE

(ASHE STOPS DEAD,  
LOOKS.

PAN him  
L. to  
M2S  
MASTER/ASHE

CUT TO ASHE'S P.O.V.  
OF THE ENTRANCE WHERE  
DENE, CALDWELL AND  
MORGAN ARE ENTERING)

39. 2 C  
CU MASTER

/4 TO C/

P A U S E T T E

3C,C5, B5, 1C,2C,4C

40. 1 C 5014. INT. COLONISTS' DOME (MAIN AREA) DAY.  
VLS GROUP

MASTER L.  
 f/g  
 ASHE C.  
 MARY R.

(Note: Throughout this scene we do not see the "Adjudicator's" face. Either we look over his shoulder, or we see the other characters through his P.O.V.)

(THE TRIBUNAL IS IN PROGRESS, AND ASHE IS FINISHING HIS EVIDENCE)

41. 3 C ASHE: Those, sir, are the facts  
MCU ASHE of the case. The Interplanetary  
 Mining Corporation has entered on a  
 41A. 1 C deliberate plan to drive us away  
MCU DENT from this planet, which is rightfully  
 42. 4 C ours. They have used terror and  
MCU MASTER murder.

42A. 3 C MASTER: You say there is  
A/B proof of your allegations?

43. 1 C ASHE: There was proof -  
MS WINTON (WINTON JUMPS UP)

44. 2 C WINTON: We found it in their space  
CU MASTER ship - the claws, the projection  
 equipment - everything.

45. 3 C MASTER: (CUTTING IN) Can you  
CU WINTON produce this evidence



46. 2 C  
MCU MASTER

WINTON: They've destroyed it.

MASTER: I see. (TO ASHE) Have  
you anything more to say?

47. 3 C  
MS ASHE

PAN him R. ASHE: (DEFEATED) No sir.

to 2S

WINTON/  
ASHE

WINTON: You can't leave it at that.  
What about the murders?

ASHE: David leave it. Leave it.

48. 4 C  
MCU MASTER

MASTER: Thank you.. I will now  
hear the case for IMC. Captain Dent.

49. 1 C  
M3S CALD./  
DENT/  
MORGAN

49A. 3 C  
CU DENT

---

P A U S E

---

3B, C5, B5, 1C, 2C, 4C

50.    3    B    25.    INT. COLONISTS' DOME.    MAIN AREA.    DAY  
         M4S  
         DENT f/g  
         WINTON/ASHE/  
         MARY b/g  
  
(UNTIL THE ARRIVAL OF THE  
DOCTOR IN THIS SCENE, WE  
KEEP THE CAMERA OFF THE  
FACE OF THE "ADJUDICATOR",  
AND SOME OF THE TIME SEE  
THE OTHER CHARACTERS THROUGH  
HIS POV)

(THE TRIBUNAL IS IN PROGRESS  
AND DENT IS CONCLUDING HIS  
REMARKS)

51.    2    C  
         MS MASTER  
52.    1    C  
         Crabbed L.  
         C2S WINTON/  
         ASHE  
53.    3    B  
         MCU DENT  
         PAN DENT R.  
         to M2S DENT/  
         WINTON  
  
DENT: ...I therefore suggest, sir,  
that Ashe and his colonists found  
themselves on a planet which is  
unsuitable for settlement, / where  
crops will not grow and the  
animal life is hostile. / They have  
tried to obscure these facts  
with unfounded allegations against  
my corporation. /  
This planet is rich in minerals  
which Earth desperately needs.

(DENT SITS DOWN.

WINTON JUMPS UP)

(2 next)



(on 3, shot 53) - 20 -

WINTON: Those creatures were faked,  
(TO DENT) And you know it!

54. 2 C  
MCU MASTER

Will you sit down  
MASTER: and keep quiet. This tribunal  
55. 1 C will not tolerate interruptions.

A/B

Let DENT

go.

PAN WINTON

R. to sit

(WINTON SITS DOWN,  
AND IS RESTRAINED  
BY ASHE)

3 TO A

56. 4 C  
MCU MASTER

MASTER: I have now heard the state-  
ments from both sides. On my way

57. 1 C here, I contacted Earth and had a  
check made on planetary records.  
C2S WINTON/ Undoubtedly an error has occurred. It  
ASHE would appear  
A faulty computer on Earth has assigned  
this planet both for colonisation  
58. 2 C and mineralogical exploitation.  
MCU DENT

59. 4 C (REACTION FROM CROWD)  
MCU NORTON

59A. 1 C It is therefore my duty to decide  
LS DR./ this case upon its merits...  
JO

HOLD them  
to M2S

(DOCTOR WHO AND JO  
ENTER. THE MASTER  
STOPS SHORT.  
DOCTOR WHO LOOKS  
AT HIM, AND NOW WE  
SEE THAT THE PERSON  
IN THE "ADJUDICATOR'S  
CHAIR" IS THE MASTER)

JO: (TO THE DOCTOR) It's the Master!

60. 2 C  
MCU MASTER

(THE MASTER RECOVERS  
FROM HIS SHOCK  
OF SEEING THE DOCTOR)

1 TO A FAST

Let him  
go

MASTER: (ABRUPTLY) Since, however,  
the issues are extremely complicated  
I shall need time to consider my  
decision. This tribunal stands  
adjourned.

61. 3 A  
LS MASTER.  
(through  
door)

(1 next)

- 20 -

(on 3, shot 61)

- 21 -

3A, D4, 1A

25A. INT. COLONISTS' DOME RADIO SHACK DAY

HOLD him  
to f/g(THE TWO SIDES RISE,  
AND, TALKING AMONG  
THEMSELVES LEAVE.  
THE DOCTOR WALKS UP TO  
THE MASTER)DR. in R.  
b/g for  
DEEP 2SDOCTOR WHO: Why are you impersonating  
the Adjudicator?MASTER: My dear Doctor, I am the  
Adjudicator.62. 1 A  
CU MASTER DOCTOR WHO: Rubbish. /MASTER: May I ask  
What are you doing here?  
Did the Time Lords send you?63. 3 A  
CU DR. Anyway66. 1 A  
CU MASTER DOCTOR WHO: No-one sent me. I'm a  
free agent. /65. 3 A  
M2S MASTER/  
DR. MASTER: Then you've <sup>finally</sup> succeeded in  
~~escaping~~ your exile on Earth? Congratulations.  
What are your plans?66. 1 A  
CU DR. DOCTOR WHO: My immediate plans are  
to denounce you as an  
PAN DR. L. imposter.  
to C2S  
DR./MASTERMASTER: That would be very foolish  
of you. My credentials are impeccable.66. 1 A  
CU DR. DOCTOR WHO: Forged, of course?67. 3 A  
CU MASTER MASTER: Of course. / But impeccable.  
May I ask to see your credentials.68. 1 A  
CU DR. DOCTOR WHO: Don't be absurd.69. 3 A  
DEEP M3S  
DR./JO/  
MASTER MASTER: No inter-planetary travel  
permit, Doctor? No registration for  
your Tardis? No personal identification

(1 next)

- 21 -



(on 3, shot 69) - 22 -

DOCTOR WHO: Bureaucratic mumbo-jumbo!

70. 1 A  
MCU DR.      MASTER: Maybe. . . But in this regimented  
age <sup>of ours</sup> essential. Without them  
Doctor, you do not exist. I could  
send <sup>back</sup> to Earth as a  
prisoner.

DOCTOR WHO: Is that what you intend?

71. 3 A  
VC2S DR./  
MASTER      MASTER: Not unless you force my hand. I  
You'd be well advised to keep silent -  
for both our sakes. Now if you'll  
excuse me, Doctor.  
Let MASTER  
GO  
HOLD DR.

1 TO C FAST(CALLING TO A NEAR  
BY COLONIST)

72. 4 C  
MS MASTER

(THE COLONIST GOES  
OFF TO GET THE  
OTHERS. DOCTOR WHO  
TURNS AWAY FROM THE  
MASTER, AND GOES  
OVER TO JO)

3 TO B FAST

73. 2 C  
GROUP SHOT.  
IMC b/g  
COLONISTS  
R. f/g

D TO 5

(on 2, shot 73)

1C,05,B5,2C,4C

25B. COLONISTS DOME MAIN AREA. DAY

MASTER: The tribune! will now reconvene.  
(THE COLONISTS AND IMC  
PEOPLE START TO  
REASSEMBLE. THEY LOOK  
TO THE MASTER FOR  
HIS DECISION)

74. 4 C MCU MASTER  
On the one hand while I have every  
sympathy with the aspirations of  
the colonists,

75. 1 C M2S WINTON/  
ASHE

76. 4 C MCU MASTER  
there seems little doubt that their  
venture is not proving very successful.

On the other hand we have this planet  
rich in duralinium

77. 1 C M3S CALD./  
DENT/  
MORGAN

A mineral much needed back on earth.  
I therefore rule that colonisation  
is unsuitable.

78. 4 C M2S WINTON/  
ASHE

The settlers will arrange to  
leave as soon as possible.  
ZOOM TO  
CU ASHE

(HOLD ON ASHE)

2 TO 11

P A U S E

2H,D5,5B

79. 5 B 26. INT. IMC COMMUNICATIONS ROOM. DAY GRAMS  
MS CALDWELL IMC

80. 2 H CALDWELL: I'm wondering how  
we got away with it. Hum

M2S MORGAN/

(5 next) DENT



(on 2, shot 80)

DENT: The Adjudicator was a sensible man.

81. 5 B  
CU CALDWELL

CALDWELL: He was leaning over backwards to help us, and you know it.

82. 2 H  
A/B

MORGAN: We don't have to worry about it, Caldwell. From now on this planet belongs to IMC.

PAN MORGAN  
L. to M2S  
CALDWELL/  
MORGAN

CALDWELL: Suppose the colonists don't accept the decision?

83. 5 B  
CU CALDWELL

DENT: Then they'll be rebels - and we know how to deal with rebels. Don't we Morgan?

84. 2 H  
CU DENT

84A. 5 B  
CU MORGAN

85. 4 CX  
DEEP M3S  
ASHE/  
WINTON/  
NORTON

1A, C5, B5, 4CX

27. INT. COLONISTS' DOME (MAIN AREA) DAY

(ASHE, WINTON, NORTON,  
ALEC AND OTHER COLONISTS  
ARE GATHERING TOGETHER.  
ASHE HAS A COPY OF THE  
INTERPLANETARY LAW)

TRACK IN  
to M2S  
NORTON/WINTON

NORTON: Look it would be better for one of you to go before you get into any more trouble.

86. 1 A  
CU WINTON

WINTON: You're very keen we should give in.

87. 4 CX  
M3S ASHE/  
NORTON/  
WINTON

ASHE: According to Interplanetary law, we can appeal.

Let NORTON  
go.  
ASHE/  
WINTON M2S

WINTON: How long is that going to take? By the time it's all decided the planet will be gutted.

((on 4, shot 87) - 25/26 -

ASHE: David. . . . The decision went against us because you made us look like criminals. What do you want to do?

88. 1 A  
CU WINTON

WINTON: Capture the IMC men, disarm them, and get them off this planet.

89. 4 CX  
CU ASHE

ASHE: And having established ourselves as outlaws, what then?

90. 1 A  
M2S ASHE/  
WINTON  
(Colonists  
b/g)

WINTON: We'll declare ourselves an independant republic. Break with Earth altogether.

ASHE: I absolutely forbid it.

WINTON: I don't think you're in any position to do so Robert.

91. 4 CX  
C2S ASHE/  
WINTON

ASHE: Listen David. You've used violence and we end up worse than before. Let me use legal methods.

Let ASHE go

TRACK IN  
to profile  
CU WINTON

(ASHE LOOKS ROUND,  
BUT THE FACES ARE ALL  
UNSYMPATHETIC AND HOSTILE.

ASHE TURNS TO GO AWAY)

WINTON: I'm sorry Robert. Believe me, I really am sorry.

(WINTON THROWS THE LAW  
BOOK TO ASHE. ASHE  
CATCHES IT AND CONTINUES  
ON HIS WAY AND MEETS  
DOCTOR WHO AND JO)

92. 3 A  
MLS ASHE

3A, D4, 1A  
27A. INT. COLONISTS DOME RADIO AREA DAY

ASHE: They're planning another attack.

93. 1 A  
M2S DR/  
JO

(3 next)

- 25/26 -



(on 1, shot 93)

DOCTOR WHO: Winton again?

(ASHE NODS)

94. 3 A  
MLS ASHEASHE: I'm going to go and talk  
to the Adjudicator. We've got  
to appeal.

PAN ASHE L. (ASHE GOES OFF)

Let him go

HOLD M2S  
DR./JOJO: Why don't you tell him  
about the Master?TRACK IN  
TO CU DR.DOCTOR WHO: How can I? He  
wouldn't understand.JO: Well we've got to do  
something.DOCTOR WHO: The Master came to  
this planet for a purpose, Jo.  
I'd very much like to hear  
Let him go what he says when Ashe goes to  
see him.

---

BOOM B SWING ROUNDP A U S E

---

2H, D5, 5B

95.    5    B    28.    INT. IMC COMMUNICATIONS ROOM. DAY  
         MS MORGAN

GRAMS  
IMC  
Hum

PAN him R.  
to M2S  
MORGAN/  
DENT

A LIGHT STARTS FLASHING  
ON THE CONSOLE. MORGAN  
ACTIVATES ANOTHER BUTTON)

MORGAN: (INTO MIKE) IMC control.

WINTON: (FILTER) (HEAVY DISTORT)  
This is the Adjudicator -



(on 5, shot 95)

(DENT HEARS THIS

LISTENS)

WINTON: (cont) (FILTER) (HEAVY  
DISTORT) I have received an  
emergency call and am preparing  
to leave this planet immediately.  
I wish to see Captain Dent straight  
away. (DENT LEANS FORWARD AND PRESSES  
SWITCH ON CONSOLE)

DENT: (INTO MIKE) Captain Dent  
speaking. Shall I come to your  
ship?

(THERE IS A CRACKLE  
OF STATIC, AND A  
MUMBLED VOICE. DENT  
LISTENS HARD)

96. 2 H  
MCU DENT

(INTO MIKE) I do not read you.

WINTON: (FILTER) (HEAVY DISTORT)  
I repeat, you and your officers  
are to meet me in the colonists'  
dome. The settlement must be  
ratified in the presence of  
all parties.

DENT (INTO MIKE) Very well,  
Adjudicator.

97. 1 A  
MS WINTON

(MARY L. b/g  
ALEC R. b/g)

1A, C5

29. INT. COLONIST'S DOME.  
(RADIO AREA DAY.)

(WINTON IS AT THE  
RADIO, OTHER  
COLONISTS ARE STANDING  
ROUND, INCLUDING  
NORTON AND ALEC  
MARY WATCHES ON)

WINTON: (INFO MIKE) I shall expect you and your officers immediately.

(WINTON SWITCHES OFF  
THE RADIO)

ALEC :. Do you think you fooled them?

WINTON: We'll soon know.

D TO 6	3 TO F	B R E A K	RECORD TELECINE
C TO 3	1 TO FX		TITLES FOR BOTH EPS.
A TO 3	4 TO C		DURING THIS BREAK
B TO 2	5 TO E		
	2 TO A		

D6, 3F

(JO AND THE DOCTOR WHO (EXTRAS &  
CREEP ALONG TO THE WINTON  
OUTSIDE OF THE PARTITIONED in b/g)  
-OFF AREA OF ASHE'S  
QUARTERS, DOCTOR WHO LISTENS  
BUT CAN HEAR ONLY A  
LOW MURMUR OF VOICES.

HE FISHES A STETHESCOPE  
OUT OF HIS POCKET,  
APPLIES IT TO THE WALL,  
TAKES ONE EAR PIECE  
HIMSELF, GIVES JO THE  
OTHER, (THEY LISTEN)

99.      1      FX  
             M2S  
             MASTER &  
             WINTON



(on 1, shot 99)

C3, LFX

31. INT. COLONISTS' DOME (ASHE'S  
OFFICE). DAY.

(A SMALL ROOM WITHIN  
THE DOME. A  
DESK,  
CHAIRS. THE MASTER  
IS PACKING HIS PAPERS  
AND PUTTING THEM  
AWAY WHILE TALKING  
TO ASHE)

ASHE: I'm convinced all our efforts  
have not been wasted.

MASTER: Believe me, my dear  
Ashe, I do sympathise with  
your predicament. But I had  
no choice.

ASHE: But IMC men murdered  
my colonists!

MASTER: You have no proof.  
And Earth is crying out for  
minerals.

ASHE: Then you think an  
appeal would fail?

MASTER: Unless there were some  
kind of special circumstances.

ASHE: Such as....

100. 3 F  
C2S  
JO/DR.

D6, 3F

32. INT. COLONISTS' DOME (DINING  
AREA). DAY.

(1 next)

(on 3, shot 100)

(CLOSE ON THE DOCTOR WHO  
AND JO, WHO ARE  
EAVESDROPPING ON THE  
MASTER AND ASHE)

ASHE: Such as....

MASTER: (OOV) Well, claims to  
unusual historical interest,  
for instance.

ASHE: (EAGERLY) This is a very  
old planet. We know there was  
once a great civilisation here.

101. 1 FX  
(CRABBED L.)  
M2S

C3, 1FX

33. INT. COLONISTS' DOME  
(ASHE'S OFFICE) DAY.

HOLD  
MASTER  
to MCU  
f/g

(AS BEFORE)

MASTER: Indeed? Has it left  
any traces?

ASHE: There's a ruined city,  
not far from here.

(THE MASTER PAUSES  
IN PACKING HIS PAPERS)

MASTER: That's very interesting.  
Tell me more about it.

102. 5 E  
MLS WINTON  
& ALEC  
through  
f/g  
COLONISTS

5E, B5

34. INT. COLONISTS' DOME.  
(MAIN AREA) DAY.



(on 5, shot 102)

(IN THE AREA NEAR  
THE FRONT DOORS.  
WINTON, AND OTHERS  
ARMED COLONISTS HAVE  
ASSEMBLED. WINTON  
IS DEPLOYING HIS MEN)

TRACK IN  
to M2S

WINTON: You fellows get up  
there. You two over there.  
(TO ALEC) Where's Norton?

ALEC: No idea.

WINTON: The Doctor said we  
should keep an eye on Horton ...

ALEC: I'll go and look for him.

Let ALEC  
GO

(ALEC GOES OFF.  
WINTON LOOKS ROUND  
AND CHECKS THE  
COLONISTS' POSITIONS)

TRACK TO  
MCU WINTON

WINTON: Everyone ready?  
They'll be here very soon.

P A U S E

103. 2 A 35. INT. COLONISTS DOME POWER AREA DAY  
MCU NORTON  
Door R. b/g

2A 4C, A3

NORTON, CONCEALED  
FROM THE REST, IS  
PRODUCING A MINIATURE  
WALKIE-TALKIE OF THE  
TYPE USED BY IMC  
SECURITY GUARD ALLEN.

GRAMS  
Power  
House  
Hum

HE PULLS UP FROM  
IT ITS AERIAL.  
HE PRESSES A BUTTON  
AND SPEAKS INTO THE  
BUILT-IN MICROPHONE)

NORTON: (INTO MIKE) Norton  
to IMC space-ship -

(ALEC COMES ALONG)

Let ALEC  
in b/g  
to MC2S

ALEC: Norton, Winton wants you  
in the main area.

(NERVES CHECKS HIMSELF  
AS HE SEES THE WALKIE-  
TALKIE)

HOLD them  
to floor  
as they  
struggle

That's an ILC radio. What do  
you think you're doing -

(ALEC REACHES FOR  
HIS GUN, NORTON JUMPS  
HIM. THERE IS A BRIEF  
STRUGGLE, DURING WHICH  
THE WALKIE-TALKIE IS  
DROPPED.

104. 4 A  
CS broken  
transmitter

GRAMS  
1 muffled  
gun shot

HAND comes  
in.

PAN UP with  
MCU NORTON

Let him go

NORTON PICKS UP THE  
WALKIE-TALKIE; IT  
IS SMASHED - ONE OF  
THEM STEPPED ON IT  
DURING THE FIGHT.

CUT TO WINTON AND  
THE OTHER WAITING  
IN HIDING BY THE  
ENTRANCE. NORTON  
COMES HURRYING ALONG,  
CARRYING A COLONISTS GUN)

/2 TO C/

P A U S E

/Q WINTON/

3F, 1FX, C4, 5E, 2C, 4C, & 2 slung

105. 2 C 36. COLONISTS DOME MAIN AREA DAY

LS WINTON WINTON: Did you see Alec?  
up stairs WINTON: Did you see Alec?

NORTON: No.

PAN WINTON  
to bottom of stairs. WINTON: Get up there.

Let NORTON  
in L.

PAN NORTON  
up stairs

(NORTON HURRIES UP STAIRS  
TO THE INDICATED  
HIDING PLACE.

/Q COLONIST/

106. 5 E  
MLS Colonist  
in main  
entrance



PAN him L.  
to WINTON.

PAN them L.  
to crate

(THE COLONIST ON  
WATCH OUT BY THE  
FRONT DOOR GIVES  
SIGNAL. ALL THE  
ARMED COLONISTS  
DISAPPEAR OUT OF  
SIGHT, INCLUDING  
THE ONE WHO WAS  
ON WATCH

107. 4 C  
(THRU DOOR)  
MS COLONIST  
ON STAIRS

108. 2 C  
C2S WINTON  
& COLONIST

DENT MORGAN, CALDWELL  
AND SOME IMC GUARDS  
ENTER.

109. 5 E  
LS MORGAN/DENT  
& CALDWELL &  
4 GUARDS

AS SOON AS THEY DO SO  
DENT PAUSES LOOKING  
ROUND,

Q IMC  
Q NORTON

110. 2 C  
MLS NORTON  
on stairs

AS THOUGH  
SENSING SOMETHING. HE  
THEN CONTINUES FORWARD.  
NORTON EMERGES ON STAIRS

NORTON: (CALLING) Look out -  
it's a trap!

SLUNG  
MIKE

111. 4 C  
MLS WINTON

HE TURNS TO FIRE AT  
WINTON BUT WINTON/  
FIRES AT NORTON, AND  
KILLS HIM.

112. 2 C  
MLS NORTON

ALL THE IMC PEOPLE  
DRAW THEIR GUNS AND  
MAKE FOR COVER.

GRAMS  
GUN  
SHOT  
JENNY

P A U S E

113. 5 E  
MLS IMC Group  
They take cover  
and fire.

THERE IS A GENERAL  
EXCHANGE OF SHOTS  
FROM HIDDEN POSITIONS.

MORGAN: Take cover.

114. 4 C  
3S COLONISTS  
on stairs

Q WINTON

- 35 -

115. 2 C  
CS WINTON  
shooting  
(5 next)

Q DENT &  
MORGAN

116. 5 E  
CS DENT  
& MORGAN  
shooting

Q COLONISTS

117. 4 C  
2S Colonists  
(on rail)  
shooting

P A U S E

118. 1 FX  
(CRABBED R.)  
LS JO/DR.  
in u/s  
doorway

SLUNG  
MIKE

DOCTOR: Stay here. I must  
try to stop this senseless  
killing.

(HE HURRIES AWAY)

(JO HURRIES AFTER HIM.)

PAN them R.  
to M2S

THERE ARE SOME IMC  
GUARDS AND COLONISTS GRAMS  
DEAD. THE DOCTOR Bang  
COMES ALONG FOLLOWED Bang  
BY JO, FINDS SOME  
COVER )

119. 5 E  
MS MASTER

MASTER: You're wasting your  
time Doctor. They won't  
listen. It's always the  
innocent/bystander who suffers.

120. 1 FX  
M2S JO/DR

(DOCTOR WHO TURNS TO  
SEE THAT THE MASTER  
HAS A GUN COVERING  
BOTH HIM AND JO)

DOCTOR WHO: What's that  
supposed to mean?

121. 5 E  
CU MASTER &  
GUN

MASTER: I'm afraid you're  
both about to become the  
victims of stray bullets.

(HE RAISES HIS GUN  
TO FIRE)

122. 1 FX  
CU DR.

1 TO G	4 TO H
2 TO J	5 TO G
3 TO G	(UNDER 1's CABLE)

B R E A K



Rewrite Ep. 4 HHH

- 36/37 -

5G(under 1's cable), B7, 4H

123. 5 G 50° 6. INT. PRIMITIVE CITY (CORRIDOR) DAY  
VLS corridor

JO & PRIMS

ECHO

(A SEEMINGLY ENDLESS  
CORRIDOR WITH MOULDERING  
STONE-FLAGGED WALLS. THERE  
ARE JUNCTIONS TO OTHER  
CORRIDORS HERE AND THERE.  
EERIE LIGHT COMES FROM  
GLOWING CRYSTALS SET IN  
THE WALLS.)

124. 4 H  
CS ARCH

JO & PRIMS  
through  
frame

JO, STRUGGLING, IS  
BROUGHT ALONG THE  
CORRIDOR BY THE  
PRIMITIVES. AT ONE  
POINTS, SHE PASSES  
AN OPEN DOORWAY AND  
SEES AN ENDLESS  
VISTA OF STRANGE  
MACHINERY.

125. 5 G  
A/B  
HOLD them  
to door on  
R.

126. 1 G 50°  
LS ROOM  
Door L.  
Priest R.

(2 next)

- 36/37 -

(on 1, shot 126)

7. INT. PRIMITIVE CITY. (ROOM). DAY.(THE PRIMITIVES BRING  
JO IN.HOLD them  
to f/g

THE ROOM CONTAINS  
BROKEN, MOULDERING,  
AND DECAYED RELICS  
OF THE FURNITURE OF  
THE PRIMITIVES'  
ONE-TIME CIVILISATION.  
AT THE FAR END OF  
THE ROOM A COWLED  
FIGURE IS EXAMINING  
SOME ALIEN EQUIPMENT -  
A KIND OF CLOCK,  
IN WHICH ALL THE PARTS  
ARE VISIBLE. HIS  
BACK IS TO JO.

THE PRIMITIVES PUSH  
JO FORWARD, UNTIL  
SHE IS JUST BEHIND  
THE PRIEST.

127. 2 J

C2S PRIM/  
JO

WHEN THE PRIMITIVES  
HAVE GOT JO A FEW  
FEET BEHIND THE  
PRIEST, THEY ALL  
STOP, REMAIN QUITE  
STILL, AND STARE AT  
HIS BACK.

WE EITHER HAVE A STING  
OF THE MUSIC THEME,  
OR A SPECIAL THINK-  
SOUND.

128. 1 G

A/B  
As Priest  
turns  
FAST ZOOM to  
CU priest

THE PRIEST RECEIVES  
THEIR THOUGHTS, AND  
TURNS.

JO SEES THAT HE HAS  
A BESTIAL, NON-HUMAN  
FACE)

129. 2 J

CU JO

---

P A U S E

---



DOORS CLOSED

1G, 2K, B7, 4J

130. 2 K 13. INT. PRIMITIVE CITY. (A ROOM). DAY.  
 MLS JO

DOOR R. b/g (JO ALONE.

As door opens  
 Deep  
 2S JO/DR

THE DOOR IS OPENED,  
 AND DOCTOR WHO IS  
 PUSHED IN BY THE  
 PRIMITIVES.

DOOR  
OPENS

JO RUSHES UP TO  
 DOCTOR WHO, WHO  
 HUGS HER)

GRAMS  
 Door  
 creak  
 open

JO: Doctor, doctor!  
 (AD LIB DIALOGUE FROM JO)

DOCTOR WHO: It's all right. / I'm  
 here now

(HE TURNS BACK TO  
 THE PRIMITIVES, BUT  
 WHILE JO HAS BEEN  
 HUGGING HIM, THE  
 PRIMITIVES HAVE  
 BEEN CLOSING THE  
 DOOR)

DOOR  
SHUTS

GRAMS  
 Door  
 closes

Wait! We must talk.

(DOCTOR WHO RUSHES  
 TO THE DOOR, BUT  
 IT IS CLOSED IN HIS  
 FACE)

JO: They've probably gone to  
 get the other one.

DOCTOR WHO: What other one?

132. 4 J  
 CU JO

JO: There's some sort of creature.  
 It seems to be in charge of them.

133. 1 G  
 CU DR.

(4 next)

(on 1, shot 133) = 4G =

DOCTOR WHO: Humanoid?

JO: No. Not really.

DOCTOR WHO: That's interesting.  
Two races on the planet ... /

134. 4 J  
M2S  
DR./JO

JO: Never mind that, Doctor.  
How are we going to get out of here?

-- 20 --



(on 4, shot 134)

- 41 -

DOCTOR WHO: Don't worry. I'm here to buy you back.

DR. to  
R. f/g  
DEEP 2S  
(incl.  
time  
machine)

(DOCTOR WHO STARTS  
LOOKING AROUND)

JO: Buy me back?

DOCTOR: Just a simple business transaction.

(DOCTOR WHO PREOCCUPIED  
WITH HIS EXAMINATION  
OF THE ROOM:)

135. 1 G  
MCU DR.

DOCTOR WHO: Mm ... Judging by this room and the machinery - it must have been a highly advanced civilisation.

136. 4 J  
MCU JO

JO: Then what's happened to it?

137. 1 G  
CU DR.

OPEN L.  
SWINGER

DOCTOR WHO: Somehow it must have gone into a decline. Those primitives might be the descendants of a tremendously advanced race.

138. 4 J  
DEEP 2S  
DR./JO

(JO IS ALSO LOOKING  
AROUND. SHE SEES  
A FRIEZE RUNNING  
ROUND THE WALL)

HOLD them  
u/s

That's just what I was thinking.  
JO: /Come and look at this.

(DOCTOR WHO GOES AND  
INSPECTS THE FRIEZE.  
IT CONSISTS OF A  
SERIES OF HIGHLY  
STYLISTED AND  
SYMBOLIC DRAWINGS  
DEPICTING THE LIFE  
OF THE ONE TIME  
CIVILISATION.

THREE TYPES OF  
HUMANOIDS ARE  
DEPICTED: THE  
PRIMITIVES, THE BEASTMEN  
PRIESTS, AND A THIRD  
TYPE - TINY, CHILD-  
LIKE FIGURES.

NONE ARE SHOWN  
REALISTICALLY, ONLY  
SYMBOLICALLY. AS  
WELL AS HOUSES,  
MACHINES SEEM TO  
DOMINATE THE  
DRAWINGS)

139. 1 G / Extraordinary.  
Through f/g frieze DOCTOR WHO: /It's a sort of  
Let JO chronicle ... a history. (STUDYING IT)  
IN to  
MCU Houses, cities, machines.  
Look, they discovered flight.

(BUT JO IS STUDYING  
A PICTURE FURTHER  
ALONG)

Let DR.  
IN to  
C2S JO: But what's happened here?  
through  
frieze

(DOCTOR WHO GOES  
ALONG TO HAVE A  
LOOK AT THE SECTION  
JO IS INDICATING.  
THE "HOUSES" ARE IN  
RUINS, AND FIGURES  
LAY SCATTERED ON THE  
GROUND)

DOCTOR WHO: Buildings in ruins -  
people dead. Some great catastrophe.  
After that, everything changed.

CRAB R.  
with HO (FROM THIS POINT ON  
THE PICTURES ARE  
CONFUSED AND SPARSE.

JO MOVES ON TO THE  
PICTURE AT THE VERY  
END. DOCTOR WHO  
FOLLOWS)

Let DR. Now look at this, Jo, an entirely  
in for different style of design. Much  
C2S cruder, more primitive.

- 22 -



Rewrite Ep. 4 HHH

- 43 -

(on 1, shot 139)

(JO NOTICES THAT THE DRAWINGS  
ARE FRESHER.)

JO: More recent too.

CRAB R.  
with DR.  
to  
sacrifice.

(THE DRAWING SHOW THE ROUGH  
OUTLINE OF A MACHINE.  
PRIMITIVES WITH SPEARS  
ARE FORCING A TINY FIGURE,  
THROUGH A DOOR - LIKE HATCH,  
BEYOND WHICH ARE SYMBOLIC  
FLAMES)

JO in L.

JO: A man being forced through  
a door.....

DOCTOR WHO: (INTERESTED) Seems to  
be some kind of sacrifice.

CRANE UP  
and hold  
them to  
time

(THEN, SEEING JO'S  
HORRIFIED REACTION,  
THE DOCTOR HURRIEDLY  
LEADS HER AWAY FROM THE  
PICTURES.)

machine b/g DOCTOR WHO: I was thinking that this  
machinery was some kind of time  
mechanism, wouldn't you say.

DOOR OPENS

GRAMS  
Door

140.

2 K

CS DOME

Priest  
into MS

(THE DOOR OPENS, AND THE  
PRIEST ENTERS FOLLOWED  
BY SOME PRIMITIVES. THE  
PRIEST LOOKS AT DOCTOR  
WHO AND JO)

141.

1 G

MCU DR.

How do you do?

(THE PRIEST COMES OVER  
CLOSER TO THEM, AND PEERS  
AT THEIR FACES)

142.

2 K

A/B

PAN him R.  
to M3S

(JO TRIES TO BACK AWAY,  
BUT THE DOCTOR CHECKS HER)

All right Jo. Don't move. I  
think He's almost blind. (cont..)

(1 next)

- 43 -

(THE PRIEST PEERS  
VERY, VERY CLOSE,  
AS THOUGH SHORT  
SIGHTED, THEN STEPS  
BACK)

DOCTOR WHO: (cont) I'm here to take  
this young lady back. If you send  
your people to the dome, Ashe will  
give them food.

143.    1    G  
         3S (through  
         sacrifice)    (THE PRIEST IGNORES  
         PRIEST/DR./    THIS.  
         JO           HE MOVES AWAY, GOES  
         PRIEST to    TO THE FRIEZE, LOOKS  
         CS           AT THE PRIMITIVES AND  
         PULL FOCUS    POINTS TO THE CRUDE  
         to sacrifice    PICTURE OF THE  
                       SACRIFICE.

143A.    4    J  
         MS PRIEST

143B.    1    G  
         C2S DR./JO  
         Through  
         sacrifice

143C.    4    J  
         4S PRIEST    THE PRIEST TURNS AND  
         & PRIMS.    EXITS, FOLLOWED BY THE  
                       PRIMITIVES)

HOLD PRIEST  
exit

(DOCTOR WHO MAKES FOR  
THE DOOR, BUT A  
PRIMITIVE THREATENS  
HIM WITH HIS SPEAR  
AND THEN GOES.)

144.    2    K  
         (CRABBED L.)    THE DOOR IS CLOSED)  
         VCS DR/JO    JO: Doctor, that picture he pointed  
                       to. It was the sacrifice.

---

P A U S E T T E

---



1G,2K,B7,4J

145. 4 J17. INT. PRIMITIVE CITY (A ROOM) DAY  
MLS  
JO/DR.

PRIMITIVE JO: Now what?  
IN to C.  
for 3S

145A. 1 G  
MCU DR.

DOCTOR WHO: No idea. But if we're to  
get out/ ~~of here~~ we've got to distract  
him somehow.

---

P A U S E

DOCTOR PLACES COIN

---

146. 4 J  
CU PRIMITIVE

147. 2 K  
MC3S DR./  
JO/PRIM

COIN APPEARS FROM  
JO'S EAR.

PRIMITIVE CROSSES  
TO BETWEEN JO & DR.

148. 4 J  
MCU PRIMITIVE

PRIMITIVE REACTION

149. 1 G  
MCU DR.

HE CLICKS HIS FINGERS

150. 4 J  
MCU PRIMITIVE

PRIMITIVE REACTION

(1 next)

151.    1    G  
          MCU DR.

THROWS IN AIR

152.    4    J  
          MCU PRIMITIVE

LOOKS UP

153.    2    K  
          C2S PRIMITIVE/  
          DR.

COIN OUT OF MOUTH

154.    4    J  
          M3S JO/PRIM./  
          DR.

Let PRIM go            DOCTOR:    After you Miss Grant.

HOLD their            JO:    Thank you Doctor.  
exit

155.    5    H    50°  
          M2S DR. &  
          JO  
          in door



(On 5, shot 155)

5H, and slung 4H,C6

18. INT. PRIMITIVE CITY. CORRIDORS. DAY.

(THE DOCTOR AND JO  
EMERGE CAUTIOUSLY  
FROM THE ROOM, LOOKING  
UP AND DOWN THE  
CORRIDOR.

THE DOCTOR CLOSES THE  
DOOR BEHIND THEM.  
THEY START MAKING  
THEIR WAY UP THE  
CORRIDOR THE WAY THEY  
CAME IN.

PRIEST IN  
to L.  
b/g

THEY CONTINUE DOWN THE  
CORRIDOR CAUTIOUSLY.  
SUDDENLY FROM OFF THERE  
IS THE ECHOING GLANG  
OF A METAL DOOR, BEING  
FLUNG OPEN.

LOOKING AHEAD UP THE  
CORRIDOR, THE WAY THEY  
WANT TO GO, THE DOCTOR  
AND JO SEE A PRIEST  
COMING TOWARDS THEM.  
HE IS CARRYING A HUGE  
KNIFE HELD BETWEEN HIS  
OUTSTRETCHED HANDS.

Let them  
go R.

JO PULLS ON THE DOCTOR'S  
ARM FOR THEM TO GO THE  
OTHER WAY DOWN THE  
CORRIDOR. BUT THE  
DOCTOR DOESN'T MOVE)

No. No. Jo this way  
DOCTOR: / I don't think it can  
see us.

156. 4 H  
DR. & JO  
IN to M2S

(THE DOCTOR PROPELS  
JO FORWARD TO WHERE  
THERE IS A BRANCH-OFF  
CORRIDOR. HE  
TAKES HER DOWN THERE  
AND THEY FLATTEN  
THEMSELVES AGAINST THE  
WALL.

157.	5	H	/	
		(Tracked out)		WE CUT TO THE PRIEST
		VLS PRIESTS		AS HE SLOWLY COMES
		& PRIMs.		DOWN THE CORRIDOR.
				OTHER PRIESTS AND SOME
				PRIMITIVES EMERGE FROM
				THE DOOR BEHIND HIM,
				AND FORM A PROCESSION.
158.	4	H	/	
		M2S DR. & JO		JO AND THE DOCTOR
		R.		REMAIN FLATTENED
				AGAINST THE WALL.
		Procession		THEY CAN NOW HEAR THE
		L.		PROCESSION COMING TO-
				WARDS THEM.
		Priest into		THE PROCESSION STARTS
		3S		TO PASS BY THE JUNCTION
				WHERE JO AND THE DOCTOR
				ARE HIDING. AS THEY
		Let Priest		PASS ONE OF THE PRIESTS
		go		Turns HIS HEAD AND
				SEEMS TO LOOK STRAIGHT
				AT THE DOCTOR AND JO.
				BUT FORTUNATELY NONE
				OF THE PRIMITIVES TURNS.
				THE PROCESSION GOES BY)

JO: 'Where are they going?

Let DR.  
& JO go

DOCTOR WHO:

Let's not wait to  
find out



SG

(on 2, shot 159)

- 51 -

1G, B7, 2J

19. INT. PRIMITIVE CITY. POOM. DAY.

PRIEST &  
PRIMS IN  
TO LS

160. 1 G  
MCU PRIESTS

161. 2 J  
A/B  
Let them go

(THE DOOR IS OPENED,  
AND THE PRIESTS AND  
PRIMITIVES ENTER.  
THEY SEE THE UNCONSCIOUS  
PRIMITIVE, WHO IS NOW  
RECOVERING.

THE PRIMITIVES TURN,  
AND GO IN PURSUIT OF  
JO AND THE DOCTOR.)

B R E A K

3G & Slung

162. 3 G 50<sup>8</sup> 20. INT. PRIMITIVE CITY. CORRIDOR "B" DAY.  
VLS Corridor

DR. & JO IN (THE DOCTOR AND JO  
R. to MLS ARE COMING ALING,  
GWT TO A JUNCTION)

PRIM. in b/g

JO: I think they brought me  
in this way.

DR. & JO  
exit R.

(THEY START TO GO UP A  
SECTION OF THE CORRIDOR,  
WHEREUPON PRIMITIVES  
APPEAR FROM THE OTHER  
END.

Let them go THE DOCTOR AND JO TURN  
AND RUN IN THE OPPOSITE  
HOLD PRIMS. DIRECTION.

THEY GO OUT OF SIGHT,  
AND THE PRIMITIVES  
PASS BY)

T

- T A U S E

(5 next)

- 51 -

5G, 2J, C6

163. 5 G 50<sup>0</sup><sub>21</sub> INT. PRIMITIVE CITY. CORRIDOR "C" DAY  
(CRABBED L.

TO 2ND  
CORRIDOR)  
DR. & JO IN  
L.

(DOCTOR WHO AND JO RUN  
DOWN THIS CORRIDOR. THEN  
THEY SEE PRIMITIVES AHEAD  
OF THEM, COMING AT THEM,  
COMING AT THEM WITH SPEARS  
RAISED.)

PRIMS.  
follow

Let them  
go R.

(THE PRIMITIVES COME  
ALONG FROM BOTH DIRECTIONS ..  
SURROUNDING THEM)

164. 2 J 50<sup>0</sup>  
LS CORRIDOR

DOCTOR WHO: Check mate I'm afraid  
Miss Grant.

DR. & JO  
in b/g to  
MLS

(SOME PRIESTS MAKE WAY  
FOR THEM.

THE PRIMITIVES MAKE  
FOR THEM.

2 PRIESTS IN  
to f/g

THE PRIESTS PEER AT JO  
AND THE DOCTOR.

Let Group  
go past cam.

ONE OF THE PRIESTS  
INDICATES WITH A  
GESTURE THAT THEY  
SHOULD BE TAKEN  
AWAY.)

---

/2 TO L/

P A U S E

---

(3 next)



2L,D7,4L,3H

165. 3 H 22. PRIMITIVE CITY DOOMSDAY ROOM DAY  
CS DOOR
- PRIESTS/PRIMS. (DOOR OPENS) (DOCTOR WHO AND JO ARE BROUGHT IN THE THE PRIMITIVES. THE PRIEST TAKES THE LEAD.
166. 2 L 50° VLS Room across f/g desk THE PROCESSION STOPS /
167. 4 L MLS PRIEST & FURNACE DOOR IT AND THE PRIMITIVES URGE JO AND THE DOCTOR TOWARDS IT WITH THEIR SPEARS.)
168. 2 L M2S JO/ DR. JO: What is that thing?
- PAN them L. to doors DOCTOR WHO: It's some kind of reactor Jo.
- JO: It's like that picture. I think they're going to sacrifice us.
169. 4 L MS GUARDIAN (HE TRACKS OUT) (JO AND THE DOCTOR STRUGGLE WILDLY, BUT THE SPEARS FORCE THEM CLOSER TO THE GLOWING HATCH. SUDDENLY THE PRIMITIVES FREEZE)
170. 2 L LS GUARDIAN L. DR./JO. R. THE GUARDIAN HAS AN ENORMOUS HEAD WHICH IS ATTACHED TO A TINY VESTIGIAL BODY.

(on 2, shot 170)

THE GUARDIAN IS THE  
SOLE SURVIVOR OF AN  
HIGHLY EVOLVED MASTER  
RACE OF THE PRIMITIVE  
CITY. THE PRIMITIVES  
AND PRIESTS FREEZE  
IN AWE)

171. 3 H  
MS GUARDIAN

GUARDIAN: My city is forbidden.  
Why did you come here?

172. 2 L  
M2S DR./JO

JO: I was brought here.

GUARDIAN: And you?  
only

DOCTOR WHO: I/came to take her  
back.

173. 3 H  
CS GUARDIAN

GUARDIAN: All intruders in the  
city must die. That is the law.

174. 2 L  
CU DR.

DOCTOR WHO: We have no wish to  
offend your law. The race who  
built this city were intelligent -  
civilised. Their laws would  
not condemn the innocent.

175. 3 H  
CU GUARDIAN

GUARDIAN: The law must be obeyed.

176. 2 L  
CU DR.

DOCTOR WHO: Surely all ture laws  
must be based on justice?  
We are strangers to this planet.  
The girl was brought here by your  
warriors as a captive. All we ask  
is to be allowed to leave in  
peace.

177. 3 H  
CU GUARDIAN

(THERE IS A PAUSE WHILE  
THE GUARDIAN CONSIDERS  
THIS. THEN HE SPEAKS)

(2 next)



(on 3, shot 177)

- 55/56 -

GUARDIAN I sense that you are  
a being of superior intelligence  
and although this creature is of  
no value I will let you both go.

178. 2 L  
M2S DR./JO

(THEY GO TO MOVE)

179. 3 H E  
CS GUARDIAN

But remember this. If ever you return you will be destroyed.

180.  $\frac{2}{A/B} \frac{L}{\quad}$

PAN them  
L.

DOCTOR WHO: Thank you sir. And may I say I'm overjoyed to find that justice prevails in your city.

181. 3 H  
CS GUARDIAN

## GUARDIAN REACTION

### S/I RIPPLE EFFECT

TELECINE 26B (ROLL 'B' (3)

SOF

Ext. Entrance to (Dur: 32")  
Primitive City.

The door opens and  
the DOCTOR and JO emerge.  
As they do the big rock  
swings back into  
position of its own  
accord.

JO: What was that thing that  
saved us?

DOCTOR: It was a being of  
tremendous intelligence. Probably  
one of the rulers of this city.  
Three different races - or  
three mutations of the same race.

The DOCTOR PAUSES AS  
THOUGH WRAPLED IN THOUGHT.

JO: Doctor. This is no time  
for philosophising.

DOCTOR: Quite right Jo. Let's  
go back to the space dome.

END TELECINE 26B

---



TELECINE 27 (ROLL 'B' (4))  
Closing Titles (Dur: 1' 12")  
CLOSING T/J SLIDES

GRAMS  
Closing  
Sig. Tune

- (1) Doctor Who  
JON PERTWEE
- (2) Master  
ROGER DELGADO
- (3) Jo Grant  
KATY MANNING
- (4) Caldwell  
BERNARD KAY
- (5) Winton  
NICHOLAS PENNELL
- (6) Ashe  
JOHN RINGHAM
- (7) Dent  
MORRIS PERRY
- (8) Morgan  
TONY CAUNTER
- (9) Norton  
ROY SKELTON  
Mary Ashe  
HELEN WORTH
- (10) Alec Leeson  
JOHN TORDOFF  
Guardian  
NORMAN ATKYNS
- (11) Primitive  
PAT GORMAN  
Alien Priest  
ROY HEYMANN
- (12) Title Music by  
RON GRAINER AND  
BBC RADIOPHONIC WORKSHOP
- (13) Incidental Music by  
DUDLEY SIMPSON
- (14) Special Sound by  
BRIAN HODGSON and  
BBC RADIOPHONIC WORKSHOP
- (15) Film Cameraman  
PETER HALL  
Film Editor  
WILLIAM SYMON

CLOSING T/J SLIDES (CONT.)

- (16) Visual Effects  
BERNARD WILKIE
- (17) Script Editor  
TERRANCE DICKS
- (18) Designer  
TIM GLEESON
- (19) Producer  
BARRY LETTS
- (20) Directed by  
MICHAEL BRIANT  
BBC-tv

END TELECINE 27